



小池ノクト

6000

THE DEEP SEA OF MADNESS

NOKUTO KOIKE  
volume 01

THE DEEP SEA OF MADNESS

6000

1

第1話

「6000メートル」

05

第2話

「みなぞこの狂気」

39

第3話

「再会」

73

第4話

「出現」

107

第5話

「出現」2

141







WE'RE ONLY RUNNING ON  
EMERGENCY  
POWER.

IT'S DARK  
OUT THERE,  
SO PLEASE  
BE CAREFUL.



AA,  
YOU'LL WANT  
TO PUT ON A  
MASK, SIR.

DON'T  
MAKE ME  
TELL YOU  
AGAIN.



I DON'T  
NEED  
ONE.

BUT SIR,  
THE  
SMELL  
IS...







UGH.



THAT  
WAS MUCH  
FASTER  
THAN I  
EXPECTED.



WE'VE  
CLEANED  
UP... THE  
WOUND OF  
THE FAT...





LIGHT.



THAT WAS  
MUCH FASTER  
THAN  
I EXPECTED.



WE'VE  
CLEANED  
UP...  
THE WORST  
OF THE  
FAT...





ALRIGHT,  
LET'S  
HURRY  
THIS UP!

THERE'S  
ONLY THREE  
HOURS LEFT  
IN THE DAY!

WE'LL NO  
LONGER BE  
ABLE TO  
OPERATE IN  
THIS REGION!

ONCE THE  
ACCORDS  
COME INTO  
EFFECT,



AND THEN  
THIS  
PLACE'LL  
JUST BECOME  
COLD  
STORAGE.





3 Years Later.



I MEAN, WITH-  
OUT A CONVEN-  
IENCE STORE,  
HOW AM I SUP-  
POSED TO RE-  
CEIVE MY PACK-  
AGES FROM  
AMAZON?



WHY, ON TOP  
OF WORKING  
OUT HERE IN  
THE MIDDLE  
OF NOWHERE,

DO I HAVE  
TO PUT UP  
WITH ALL THIS  
BUREAUCRATIC  
BULLSHIT?!



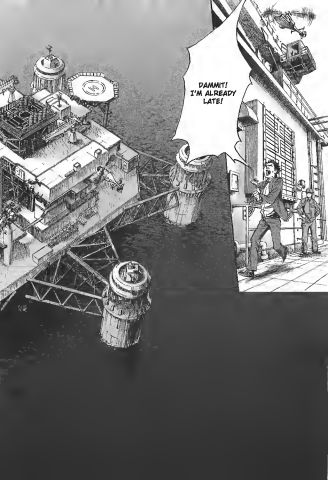
STILL  
JUST BE  
HOPED  
SECOND.

DON'T LOOK  
AT ME  
LIKE THAT!



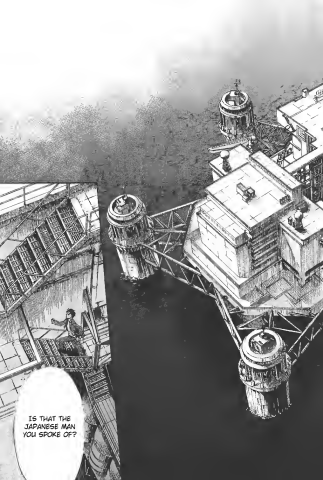
I'VE PUT  
UP WITH  
ALL OF  
THIS BULL.

NO INTERNET,  
NO TELE-  
VISION, NO  
MAGAZINES,  
NO HOOK...  
I MEAN, NO  
GIRLFRIEND!



DAMNIT!  
I'M ALREADY  
LATE!





IS THAT THE  
JAPANESE MAN  
YOU SPOKE OF?



AFTER OUR  
COMPANY WAS  
ACQUIRED,

BUT  
DIDN'T  
HE SEEM A  
LITTLE OFF?

HMM...



HE SEEMS  
TO HAVE  
DECIDED TO  
GRAB ONTO  
WHATEVER  
HE COULD.



A man in a suit stands on a platform, looking towards a train. The train is a modern, sleek model with a large front window. A person is visible inside the train, near the open door. The platform has a railing and a ladder leading down. The background shows a hilly landscape.

DOES HE  
HAVE GUTS?  
OR IS HE  
JUST AN IDIOT?

UNTIL  
HE LEARNS  
THE DETAILS  
OF HIS  
WORK.

AND BESIDES,  
I'M SURE  
HE WON'T  
LOOK REALLY  
EXCITED



FIRST  
IMPRESSIONS  
ARE...

FIRST  
IMPRESSIONS  
ARE  
EVERYTHING.



I  
APOLOGIZE  
IF I MADE  
YOU WAIT.



I'LL BE  
YOUR NEW  
BOSS.

I'M  
WEIN CHAN  
GUO\* OF  
SHANGHAI'S  
KYOSEI  
SHIPWRIGHTS.



I TRANSFERRED  
TO YOUR  
DEPARTMENT  
YESTERDAY!  
IT'S—  
IT'S NICE TO...

I'M—I'M  
KADOKURA  
KENGO.

\*NAME IS CHINESE



SO THEN,  
WHAT DO  
YOU KNOW  
ABOUT WHAT  
YOU'LL BE  
DOING FOR  
US?

THOUGH  
HE WAS  
THE TOP  
SALESMAN  
AT OUR OLD  
COMPANY...



WASN'T  
THERE  
SUPPOSED  
TO BE ONE  
MORE?

MEET  
YOU...

I HEARD  
YOU WERE  
A TWO-MAN  
GROUP...

AH, YES;  
THAT'S  
RIGHT! HE'S  
GOING TO BE  
MEETING UP  
WITH US  
LATER,  
THOUGH...



I HEARD IT HAD  
SOMETHING TO DO  
WITH REWORKING  
SOME THINGS  
AT A "CERTAIN  
INSTITUTION"...

UWWW...  
ERR...

WHAT WAS  
THE JOB  
AGAIN?



THERE WAS A BIT  
OF AN ACCIDENT.  
PROBLEMS  
IN TERRITORIAL  
WATERS. THINGS  
BECAME RATHER  
DIFFICULT.

AND  
APPARENTLY  
IT'S BEEN  
CLOSED FOR  
THE LAST  
THREE  
YEARS...

THAT'S  
RIGHT.



A LOT OF MONEY  
WAS SPENT  
BUILDING THAT  
STATE-OF-THE-  
ART FACILITY,  
SO I'M SURE  
YOU CAN  
IMAGINE THE  
INCONVENIENCE.

WE WEREN'T  
EVEN ALLOWED  
TO GET CLOSE  
TO IT FOR THE  
PAST THREE  
YEARS.



AND WE  
FOUND THE  
MOTHERLODE  
IN THE OCEAN  
DEPTHS.



AT ANY RATE,  
OUR BUSINESS  
FOCUSES ON

SECURING  
THE KEY  
INGREDIENTS  
FOR INDUSTRIAL  
WORK: HERBS,  
MINERALS,  
ENERGY  
SOURCES,  
AND SO ON.



6,000  
METERS?

WE BEGAN  
OPERATIONS  
6,000 METERS  
BENEATH THE  
SURFACE  
THREE YEARS  
AGO

IN THE  
DEEP-SEA  
RESIDENTIAL  
FACILITY  
GOFDECE.

WHAT...?

OUR JOB IS  
TO EVALUATE  
THE FACILITY  
AND REPORT  
OUR FINDINGS  
TOPSIDE.

THE BOTTOM  
OF THE  
OCEAN...?!

I'LL SPARE  
YOU THE  
DETAILS  
UNTIL THAT  
"TOP" MAN  
GETS HERE.

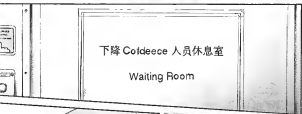
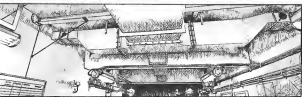
WEIN  
-SAN!

WH-WHEN  
YOU SAY  
THE OCEAN  
DEPTHS, DO  
YOU MEAN

MOVING  
ON!













WELL, EKODA  
MACHINERY  
STILL LIVES  
ON IN MY  
HEART.

YOU'RE AN  
ENGINEER,  
SO I FIGURE  
YOU FEEL IT  
MORE THAN I



WELL,  
AS FOR  
ME...

GUESS  
NOT.



I'M STILL  
OWED A FAVOR  
BY THE  
OUTSOURCING  
COMPANY  
PRESIDENT!

OH?  
WHAT A  
LAUGH.



I'LL GET US  
OUT OF THIS  
RUT SOON  
ENOUGH.

AT ANY RATE,  
RELAX.



NO?



I'M SORRY,  
BUT I'M STILL  
NERVOUS.

DANZAKI-  
SAN...

IT'S NOT LIKE  
I CAN JUST  
FIND ANOTHER  
JOB NOW.

AND I STILL  
HAVE  
DANZAKI-SAN.

YOU SEEM  
DOWN IN  
THE DUMPS.

I HAVE TO  
STAY CONFIDENT,  
OR I'M DOOMED.

DO JAPANESE  
PEOPLE ALWAYS  
LOOK LIKE THAT  
WHILE TRYING  
TO HOLD ON TO  
THEIR PRIDE?

WH—

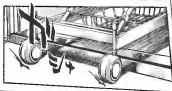
AND ACT LIKE  
EVERYTHING  
WERE GOING  
TO TURN OUT  
JUST FINE...

IF ONLY  
YOU WOULD  
KEEP YOUR  
HEAD UP,





N'T YOU DARE  
TALK TO ME  
LIKE THAT!



APPARENTLY,  
SOMEONE  
GOT HURT  
DOWN BELOW.

YOU'RE  
NOT SAYING  
WE'RE  
GOING TO  
SEND HIM  
OUT ON THE  
CHOPPER,  
ARE YOU?



WHY'S A  
HELICOPTER  
HERE?

WEREN'T WE  
SUPPOSED  
TO BE ON  
STANDBY  
AFTER  
WEIN-SAN  
ARRIVED?









LOOKS LIKE  
WE'LL BE  
TRAVELING  
TOGETHER.

THE FINAL GROUP  
OF SPECIALISTS  
WILL NOW BEGIN  
THEIR DESCENT  
TO COFFEED.



IS THAT A  
SUFFICIENT  
REASON TO  
KEEP THE  
REST OF  
THE STAFF  
WAITING?



NO, BUT...

DANZAKI  
-SAN'S...



THAT WAS  
NOTHING MORE  
THAN A MILD  
ACCIDENT.

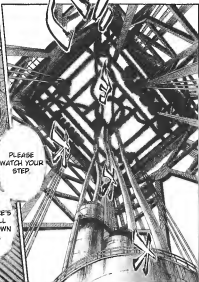
GET A HOLD  
OF YOURSELF.

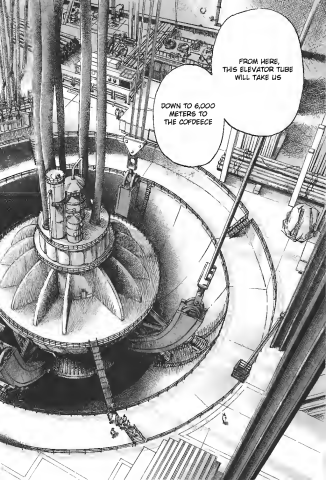
LEAVE THE  
REST TO  
THE MEDICS.



PLEASE  
WATCH YOUR  
STEP.

AS THERE'S  
A SMALL  
STEP DOWN  
HERE.





FROM HERE,  
THIS ELEVATOR TUBE  
WILL TAKE US

DOWN TO 8,000  
METERS TO  
THE COFEECE



THE DEEP SEA  
ELEVATOR  
DSE,

SHANGHAI'S  
KYOEI  
SHIPWRIGHT'S  
PRIDE AND JOY.



THE OUTER LAYER  
CONSISTS OF A  
CARBON FIBER  
DEVELOPED IN  
WESTERN JAPAN  
SPECIFICALLY FOR  
THIS PROJECT.

IT CAN  
THEORETICALLY  
WITHSTAND  
UP TO 110  
MEGAPASCALS.



WHICH  
FLOWS IN  
A STRIKINGLY  
SMOOTH  
MANNER!  
IT MAKES THE  
RIDE QUITE  
PLEASANT.

THE INTERIOR  
OF THE TUBE  
IS FILLED WITH  
A SPECIAL FLUID



WHAT IS  
THIS  
"SPECIAL  
LIQUID"?



HOW AM I  
SUPPOSED  
TO DO THIS  
ALONE...



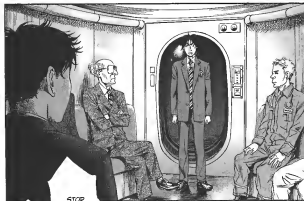
SOMETHING  
RESISTANT  
TO BOTH  
HEAT AND  
PRESSURE...  
NO, THAT  
CAN'T BE IT







KADOKURA!



STOP  
SPACING  
OUT!

HURRY UP  
AND TAKE  
A SEAT!



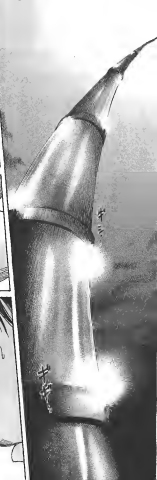




WE WILL  
ACTIVATE  
A MECHANISM  
WHICH WILL  
RESIST THE  
RISING WATER  
PRESSURE  
WITHIN THE TUBE  
ITSELF.

THE DESCENT  
WILL TAKE  
FOUR HOURS.  
ALONG THE  
WAY,





I CAN'T  
TRUST THAT  
MAN AT ALL.

WEIN  
CHAN  
GUO...

DOES HE  
THINK I'M  
AN IDIOT?

HOW WAS  
THAT A  
"LITTLE"  
ACCIDENT?

WITH NO ONE I  
CAN TRUST?

BUT STILL, AM I  
REALLY HEADING  
6,000 METERS UNDER  
THE SEA

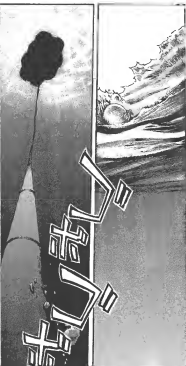
SLOW DOWN...  
I'M JUST LETTING  
MYSELF GET  
CARRIED AWAY.



THIS IS  
NO JOKE...

EVERYTHING'S  
FLICKED UP.









THERE'S NO  
REASON I HAVE  
TO JUST SIT  
BACK AND DO  
WHATEVER HE  
SAYS, AFTER ALL!



UHM...  
WEIN-  
SAN?

I...  
I SHOULD  
QUIT.



IT'S NOT TOO  
LATE TO SAY  
SOMETHING.



I WAS JUST WONDERING—  
WHEN DOES THIS  
ELEVATOR MAKES  
ITS RETURN TRIP?

I MEAN,  
WE GET TO  
SPEND OUR  
TIME OFF  
TOPSIDE,  
RIGHT?



SHIT.  
SAY  
SOMETHING,  
DAMMIT!



AT ANY RATE,  
IF I DON'T THINK  
OF SOMETHING  
FAST, I'M GOING  
TO BE STUCK  
6,000 METERS  
UNDER THE SEA  
WITH THIS  
BASTARD...







THIS IS  
SUICIDAL.







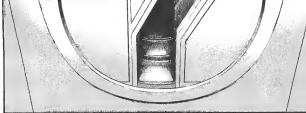
DID WE  
ARRIVE?



LOOKS LIKE  
I'M FUCKING  
STUCK HERE  
NOW.

THAT  
TOOK  
FOREVER.







WELCOME  
TO THE  
COFFEECE!



THIS IS THE  
ELEVATOR  
ROOM, WHICH  
IS ON THE TOP  
FLOOR.



I HOPE  
YOUR  
TRIP WAS  
PLEAS-  
ANT.



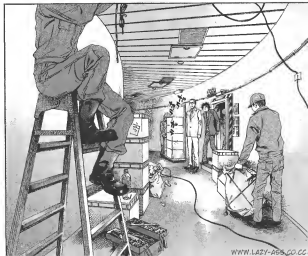
THIS IS COFDECE,  
A DEEP-SEA RESIDENTIAL  
FACILITY LOCATED  
8,000 METERS  
UNDERWATER.

IT CONSISTS OF  
SEVEN PRESSURE-  
RESISTANT SPHERES  
INTENDED FOR  
RESIDENTIAL USE,  
ALONG WITH TWO  
PRESSURE-RESISTANT  
COLUMNS.



IT'S A GIANT FACILITY, CAPABLE OF HOUSING UP TO 50 PEOPLE.











KUSAKABE-KUN.



DANZAKI  
WENT  
AND...

AND ON TOP  
OF BEING SO  
BUSY,



WHO'S  
THAT?





I'M  
KADOKURA.



OH, HIM?  
HE'S MY NEW  
SUBORDINATE.



APPARENTLY,  
HE'S FROM THE  
SAME COMPANY  
AS DANZAKI.



?



AH...

I'M  
KUSAKABE MINA,  
AN ENGINEER  
HERE.

NICE TO  
MEET  
YOU...



BUT  
I NEED TO  
GET INTO...  
(STAILS OFF?)

THIS AGAIN?

UHH...

?

ABOUT  
MY SECURITY  
LEVEL—



WHAT'S IN  
HERE?

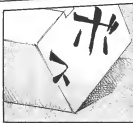
"GRUNT"

SO SHE'S  
KUSAKABE-SAN...



I THINK  
I COULD  
LEARN TO LIKE  
WORKING—

WHOA!





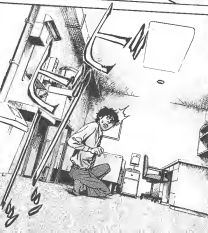








IT'S JUST ONE THING  
AFTER AN-  
OTHER...



GUESS THEY  
DIDN'T FINISH  
CLEANING OUT  
THE LAST  
GUY'S STUFF



Warning.

Warning.

An abnormality has been detected in the internal pressure.



An abnormality has been...



THIS SORT OF STUFF'S HAS BEEN HAPPENING ALL THE TIME.

I'VE LOOKED INTO THE MACHINERY, BUT EVERYTHING SEEMS TO BE WORKING OK.



BUT THE PRESSURE,  
TEMPERATURE, AND  
PERSONNEL SENSORS  
KEEP GOING OFF...



THIS PLACE HAS  
FALLEN APART  
WORSE THAN I  
HAD IMAGINED.

I DON'T KNOW IF  
WE COULD GET  
THIS PLACE BACK  
UP TO PAR IN A  
MONTH.



SO TO BE  
BLUNT,  
THE WHOLE  
SYSTEM'S  
SCREWED UP.



I'M SORRY,  
KUSAKABE-  
KUN.



SO I DON'T THINK IT  
WOULD BE A BREACH  
OF TRUST FOR YOU  
TO PROVIDE ME WITH  
THE THOSE  
COMPANIES PRIVATE  
MAINTENANCE  
DATA...

BUT AT ANY RATE,  
WASN'T SHANGHAI  
KYOSSEI A PROPRI-  
ETARY COMPANY  
WHICH MADE USE  
OF ABOVE-SEA  
FACILITIES AND  
ELEVATOR UNITS,  
RIGHT?



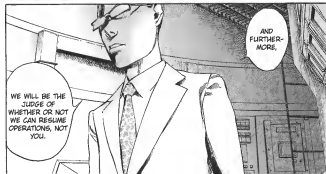
YOU'RE A  
MECHANIC.



YOUR NEED  
ONLY CONCERN  
YOURSELF WITH  
MACHINERY.



BUT COULD YOU  
PLEASE STOP  
PRYING INTO  
UNNECESSARY  
MATTERS?



WE WILL BE THE  
JUDGE OF  
WHETHER OR NOT  
WE CAN RESUME  
OPERATIONS, NOT  
YOU.

AND  
FURTHER-  
MORE,



AND BY "WE",  
I MEAN  
SHANGHAI  
KYOSSEL



ISN'T THAT  
REALLY  
BAD?



"AN  
ABNORMALITY  
IN THE AIR  
PRESSURE"



TO  
WHEREVER  
HE IS?

WHERE WAS  
IT, I WAS  
SUPPOSED TO  
GO?

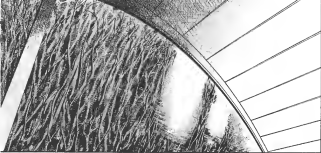


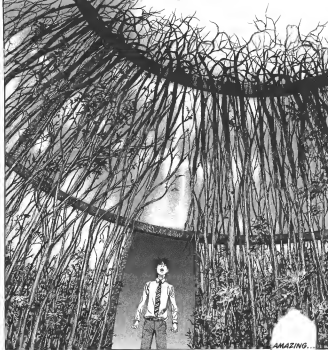
THOUGH THE  
ALARM DID  
STOP GOING  
OFF...



DAMMIT ALL...  
AND I HAD FINALLY  
GOTTEN SOME  
TIME ALONE, TOO...







AMAZING...



A GREEN-  
HOUSE...  
OR MAYBE  
A BOTANICAL  
GARDEN?





THIS FOREST IS  
ONE PART OF A  
PERFECT  
RECYCLING  
ENVIRONMENT,

DEVELOPED FOR  
USE EVEN IN  
OUTER SPACE.



NO,  
THIS IS A  
FULL-BLOWN  
FOREST.



OR AT LEAST,  
IT WAS  
SUPPOSED TO  
BECOME THAT.  
NOW IT'S JUST  
A BUNCH OF  
RUINS...

AN ENCAPSULATED  
MAN-MADE FOREST  
WHICH MAKES USE OF  
THE AGGLUTINATIVE  
CAPABILITIES OF  
POLYSILICA  
IRON...





AND DON'T GIVE  
ME THAT  
BULLSHIT ABOUT  
TERRITORIAL  
WATERS UNDER  
THE SINO-  
JAPANESE  
ACCORDS OR  
BEING BANNED  
FROM THE AREA!

THAT'S NOT  
WHAT I WANT  
TO KNOW AT  
ALL!

DON'T  
PLAY  
DUMBS!

AND...  
I JUST  
STARTED  
HERE  
TODAY,  
SO...



WHAT  
EXACTLY  
HAPPENED  
THEN?

WHY DID  
EVERYONE...



LIAM...



I WANT TO  
KNOW THE  
TRUTH BEHIND  
THE ACCIDENT.



NO,  
IT'S FINE.

I'M SORRY  
TO  
INTERLUPT.



WE WERE  
REALLY  
SURPRISED  
BY  
"THAT",  
TOO.

?



UHM...

SHE  
JUST SAID YOU  
WERE FROM  
SHANGHAI  
KYOSUKE,  
RIGHT?



AH...  
FORGET IT.  
HOW'S DANZAKI  
DOING?





I SAW IT  
HAPPEN  
WITH MY OWN  
EYES.

WHILE WE WERE  
WORKING ON  
CLEANUP  
OPERATIONS  
IN HERE,



HE TOOK A  
KAMA TO  
HIS  
THROAT,  
AND...

DANZAKI...







HAVEN'T  
YOU FIGURED  
IT OUT YET?

YOU  
SCREWED  
UP.





YOU SHOULD  
HAVE JUST  
LEFT WITH  
EVERYONE  
ELSE.



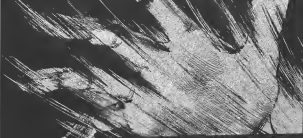
YOU NEVER  
HAD A CHANCE  
FROM THE  
START.



BUT IT'S  
TOO LATE  
TO RUN  
AWAY  
NOW.

KADOKURA  
KENGO.





WA

AA

HH

HH

HH!





A  
RESONANCE  
TRANSMISSION?

WE DIDN'T  
SEND ANY  
DISPATCHES...



THE UNDERSEA  
RESONANCE  
TRANSMISSION  
SYSTEM WASN'T  
BEEN SET  
UP YET.

YOU MUST BE  
MISTAKEN.



HOWEVER,  
WE HAVE  
RECORDS OF  
A MESSAGE  
BEING  
RECEIVED  
TOPSIDE.

AND  
AS I SAID,  
WE DIDN'T  
SEND IT.

AND IT  
WASN'T  
SSB-AM\*  
OR SIGNAL  
DIFFUSION,  
EITHER.

\* A METHOD OF INFORMATION TRANSFER



THERE  
WAS  
UNDOUBT-  
EDLY A  
MESSAGE  
RECEIVED.

AND IT  
WASN'T  
VOCAL DATA.  
IT WAS...

AND  
WHY WOULD WE SEND  
ANYTHING UP THERE  
WIRELESSLY WHEN  
THERE'S A CABLE  
CONNECTING US?

AND I'M NOT  
SURE WHY I'M  
BEING ASKED  
TO FOCUS ON  
THESE THINGS.



"SILENCE".



AT ANY RATE,  
WE'D LIKE  
YOU TO TRY  
TO ACHIEVE  
CONFIRMATION.

YEAH...



BUT THEN  
WHY...



ARE THEY  
JUST USING  
ME BEFORE  
THEY CUT ME  
OFF?

ARE  
THEY TRYING  
TO STOP ME  
FROM  
WORKING ON  
REPAIRS?

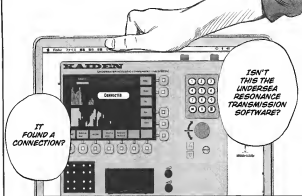














IS FILING  
REPORTS  
REALLY THAT  
TEDIOUS?

THE REST OF THE  
STAFF IS BUSY  
RESTORING THE  
FACILITY.



WELL,

I WAS JUST  
ABOUT TO,  
ER... GO TO  
THE CCR\*...

\*CENTRAL CONTROL ROOM



I'M SORRY,  
BUT THIS ISN'T  
THE KIND OF  
PLACE WHERE  
YOU CAN JUST  
SIT AROUND  
AND THINK.

HOW MUCH  
MAINTENANCE  
DO YOU THINK  
WE COMPLETE  
IN A DAY?



UWAH...





WHY  
WERE YOU  
CALLING IT  
AN ACCIDENT?

IT WAS AN  
ATTEMPTED  
SUICIDE,  
RIGHT?



I  
WAS HOPING  
YOU COULD  
TELL ME ABOUT  
DANZAKI-SAN'S  
CONDITION...

WELL....



HOW DO  
RESONANCE  
TO THAT?

LET'S  
SEE



ALL RIGHT!  
I SAID IT!



LISTEN.

PUT FIFTY  
OR A HUNDRED  
PEOPLE TOGETHER,  
AND ALL SORTS OF  
CRAZY RUMORS WILL  
START FLYING  
ABOUT.



HOW IDIOTIC.



I DID, BUT I  
HEARD IT  
FROM ONE OF  
THE WORKERS  
WHO WAS...

WE JUST  
BROUGHT IN A  
NEW SET OF  
WORKERS.



AT ANY RATE,  
YOU SHOULD  
TRY TO PUT  
THIS INCIDENT  
IN PERSPECTIVE.

!?



YOU DIDN'T  
ACTUALLY TAKE  
THEM SERIOUSLY,  
DID YOU?



YOU HAVE A  
BAD HABIT OF  
FOCUSING ON  
THE LITTLE  
THINGS.

WHAT  
HAPPENED TO  
DANZAKI-SAN  
WAS A  
"LITTLE THING"?



IF THIS  
WORK IS  
THAT  
IMPORTANT,  
THEN YOU  
SHOULD  
HAVE JUST  
FILED YOUR  
REPORTS  
HOWEVER  
YOU LIKED  
FROM THE  
START.



GO TAKE  
SOME TIME TO  
COOL YOUR  
HEAD



YOU'RE AN  
INTERESTING  
MAN.

YOU  
JUST BLIND  
YOURSELF  
TO ANYTHING  
INCONVENIENT!







TA: \*FAMILY NAME IS CHINESE; PRETTY SURE THAT'S THE CORRECT ROMANIZATION.







BUT ON THE  
OTHER HAND,  
HE'S FROM  
SHANGHAI  
KYOSSEI.

I THINK  
HE KNOWS  
SOMETHING,  
BUT...



ALL THE  
SAME,

THERE'S TOO  
MANY STRANGE  
THINGS GOING  
ON HERE.



BUT  
WEIN CHAN GUO  
IS PRACTICALLY  
A BRICK WALL.



AND  
KADOKURA'S  
JUST AN  
IDIOT.



WHY AM I NOT  
ALLOWED TO  
VIEW THE DATA  
FROM THE  
ACCIDENT?

I'M SUPPOSED  
TO BE RESPONSIBLE  
FOR THE  
MACHINES.



N-NO,  
DON'T  
WORRY  
ABOUT IT.

?



DID  
SOMETHING  
HAPPEN?



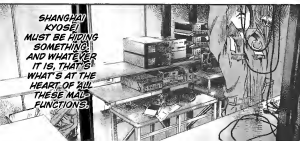
AND THIS  
WHOLE THING  
ABOUT THE  
"SILENT TRANS-  
MIGRATION"  
IS GIVING ME  
THE CREEPS.



HUH?



*THEY  
IMMEDIATELY  
CHANGED  
THE WORKERS  
AFTER DANZAKI'S  
ATTEMPTED  
SUICIDE.*



*SHANGHAI  
KYOSEI  
MUST BE HIDING  
SOMETHING.  
AND WHATEVER  
IT IS, THAT'S  
WHAT'S AT THE  
HEART OF ALL  
THESE MAL-  
FUNCTIONS.*



AND THE  
UNRELIABILITY  
OF THE  
TEMPERATURE  
CONTROL  
SYSTEM...

THE REPEATED  
ALARM  
MALFUNCTIONS,  
INCESSANT  
PRESSURE  
ABNORMALITIES



SO IT'S  
EXACTLY AS  
KUSANABE-  
SAN  
SURMISED.



THIS  
PLACE HAS  
COMPLETELY  
GONE TO SHIT.



AH,  
CHIEF!



YOU MUST  
BE XIA-KUN.



AT LEAST AS  
FAR AS YOU  
CAN TELL.

RIGHT,  
JEMURA-  
KUN?



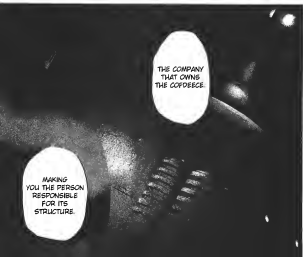
BUT THAT  
MEANS...



YOU MUST BE  
THE SAMEJIMA  
TAMOTSU-SAN  
FROM SHINNOLU  
HEAVY  
INDUSTRY,



IT'S NICE TO  
MEET YOU.  
THE NAME'S  
SAMEJIMA.



THE COMPANY  
THAT OWNS  
THE COPPERCE.

MAKING  
YOU THE PERSON  
RESPONSIBLE  
FOR ITS  
STRUCTURE.



THE DESIGN OF  
THE SYSTEMS AND  
LAYOUT STILL FEEL  
EXTREMELY  
MODERN.

YOU GUYS  
DID A REALLY  
GOOD JOB.  
EVEN THOUGH IT'S  
A 3-YEAR-OLD  
FACILITY.



WELL,  
I'M SURE SHE'D  
KNOW MORE  
ABOUT THAT  
KIND OF THING  
THAN ME...





THE  
MANAGEMENT  
AT SHANGHAI  
KYOSEI SEEM  
TO BE HIDING A  
FEW TOO MANY  
SECRETS.

I'M CERTAINLY  
GLAD FOR THE  
COMPLEMENT,  
BUT



LONG DAY  
TODAY,  
MIWA-CHAN?



WE DON'T KNOW  
MUCH BEYOND THE  
OFFICIAL  
ANNOUNCEMENT.

EVEN  
REGARDING  
THE ACCIDENT  
THREE YEARS  
AGO,



TO BE BLUNT,  
I STILL DON'T FEEL  
AT HOME DOWN  
HERE.

AT ANY RATE,  
WE'RE  
ALWAYS BEING  
TREATED AS  
OUTSIDERS.

小池ノクト

NOKUTO KOKKE

BIRZ  
LONDON



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暗黒と狂気が支配する

深海6000メートル。

6000m  
ロクセン

1

小池ノクト

THE DEEP SEA  
OF MADNESS

1

NOKUTO KOKKE  
presents

## THE DEEP SEA OF MADNESS

フィリピン海の巨大深海プラント「コブディース」。  
日本企業と中国企業の思惑が複雑に入り交んだ  
この施設で起こった、原因不明の作業員全滅事故。  
それから3年後、成り行きから事故調査メンバーの  
一員となった門倉健吾が、海の底で見た光景は——！?



BIRZ  
EXHIBIT

THE DEEP SEA OF MADNESS

600001

小池ノクト

901  
絵巻館  
アートワーク



I FEEL  
SORRY FOR  
THEM.



WE'D LIKE TO BE  
ABLE TO GIVE  
THEIR FAMILIES  
SOME CLOSURE,  
BUT, WELL....

FATHER



SO...

HOW BIG  
WAS THE  
ACCIDENT?





THAT MUCH  
WE CAN BE  
SURE OF.

ALL  
HANDS WERE  
LOST.



EVEN  
THE JOURNALISTS  
WOULD HAVE  
NEVER EVEN FOUND  
OUT ABOUT AN  
ACCIDENT THIS FAR  
UNDERWATER.

IF WE  
HADN'T BEEN  
ABLE TO  
CONFIRM  
THAT BY  
SATELLITE,

ALL  
THIRTY-  
TWO  
PEOPLE  
DIED.



ALL I'VE GOTTEN  
OUT OF ANYONE  
INVOLVED WAS  
THAT THERE WAS  
A FIRE, BUT...

BUT IT WAS  
TURNED INTO  
A DIPLOMATIC  
ISSUE,  
AND NO BODIES  
WERE EVER  
RETURNED.





IF THERE WERE  
A FIRE LARGE  
ENOUGH TO KILL  
EVERYONE...



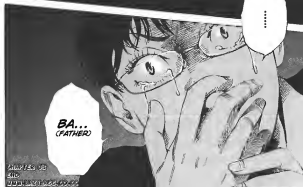
OR PERHAPS  
WE SHOULD  
CONSIDER THE  
POSSIBILITY  
THAT ALL  
THIRTY-TWO HAD  
"DISAPPEARED"  
SOMEWHERE...











**BA...**  
(FATHER)

CHAPTER 08

END

MONSTER 000-00-00



IT'S TOO DAMN STRICT!  
WHY DO I HAVE TO HAND-DELIVER ALL THIS STUFF?!

I GET THE NEED FOR SECURITY, BUT

SHIT!  
THE AFTERNOON MEETING'S ALREADY STARTED!

Chapter 4 - Arrival



... AND FIGURE OUT WHETHER OR NOT IT'S IN YOUR BEST INTERESTS TO ANGER ME.



I MUST BE THINKING ABOUT IT BECAUSE I EXPECT HIM TO MAKE GOOD ON HIS THREAT.

BUT HE SEEMED SO SERIOUS, SO I CAN'T GET IT OUT OF MY MIND!

AH! STOP THINKING ABOUT THAT!

THAT WASN'T A JOKE. THE GUY'S A FRIGGIN' ROBOT; THE NEXT TIME I SEE HIM, HE PROBABLY WON'T EVEN HAVE TO BREATHE ANYMORE.



KYA

A

A

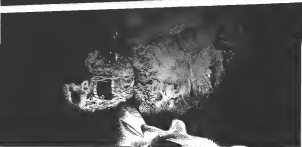
A

A

A

A!







*YOU ALL  
RIGHT IN  
THERE?!*



BA...  
(FATHER)



*THA-THA-  
THA-THA-  
THA-THA-  
THA-THA-  
THA!!*





WHY WOULD I DO  
SOMETHING  
SO MENIAL?

HUH?  
NO,  
THAT'S...

WHAT?

THAT SORT OF  
THING SEEMS  
LIKE A JOB FOR  
LABORERS LIKE  
YOURSELVES.







MY  
FATHER...

.....



HMM...

SHE'S BEEN  
MUMBLED  
LIKE THAT  
EVER SINCE  
I GOT HERE.  
I THINK  
SHE'S OUT  
OF IT.



WHAT'S  
GOING ON  
HERE?



SOMETHING  
ABOUT HER  
FATHER BEING  
OUTSIDE THE  
WINDOW...



LET'S  
NOT JOKE  
AROUND.



IT SEEMS YOU LACK  
THE PROPER  
APPRECIATION  
OF YOUR CURRENT  
ENVIRONMENT.



YET STILL I  
MARVEL AT HOW  
THESE FACILITIES  
CAN WITHSTAND  
THE EXTERNAL  
PRESSURE.

I HAVE SPENT  
20 YEARS  
INVOLVED IN  
DEEP-SEA  
RESEARCH.



WE ARE  
PRESENTLY  
SOME 6,000  
METERS UNDER  
THE SEA

A LIVING HELL  
BEING CRUSHED  
BY SOME 600  
KILOGRAMS  
PER SQUARE  
CENTIMETER.

WHICH MEANS  
THE EXTERNAL  
PRESSURE IS  
ROUGHLY 60  
MEGAPASCALS.

OUTER SPACE  
SEEMS LIKE A  
PARADISE  
COMPARED TO  
THIS.



THEN WHY,  
IN AN  
ENVIRONMENT  
WITH VERY LITTLE  
FOOD IN IT, DID IT  
LAST THREE YEARS  
WITHOUT OTHER  
LIFE FORMS  
TEARING IT  
APART?

AND ITS  
ORIGINAL  
FORM  
PRESERVED  
TO BOOT?

SO IF THIS  
WOMAN ACTUALLY  
SAW A "CLUMP OF  
PROTEIN",



SO THE VERY  
IDEA SHE SAW  
HER FATHER  
OUTSIDE THE  
WINDOW IS SIMPLY  
LAUGHABLE.



YOU  
MUST  
STILL  
BE...

MEI  
LIN.



I THINK I'M  
JUST A LITTLE  
TIRED.

I'M FINE,  
CHAN-  
GENSEL



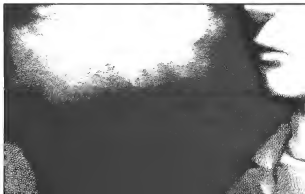
AH  
YOU'RE  
...

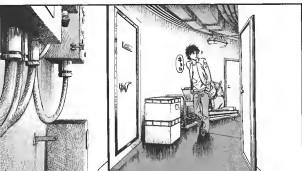


HOW LONG  
DO YOU  
INTEND TO  
KEEP ME  
WAITING?!

I'M SORRY,  
I'LL DO  
JUST THAT.

DON'T  
WORRY ABOUT  
THE MEETING-  
JUST GO REST  
IN YOUR CELL.





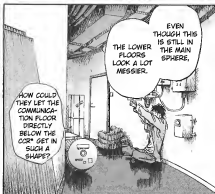


GET THIS FAR  
OUT, AND NO  
ONE EVER  
COMES BY.

THIS IS  
NICE...



IF THINGS ARE  
THIS BAD HERE, I  
DON'T EVEN WANT  
TO THINK ABOUT  
HOW THINGS ARE  
IN THE SIX SUB-  
SPHERES...



HOW COULD  
THEY LET THE  
COMMUNICA-  
TION FLOOR  
DIRECTLY  
BELOW THE  
CCP\* GET IN  
SUCH A  
SHAPE?

THE LOWER  
FLOORS  
LOOK A LOT  
MESSIER.

EVEN  
THOUGH THIS  
IS STILL IN  
THE MAIN  
SPHERE.

■ CENTRAL CONTROL ROOM



BUT THAT  
GIRL...  
MEI LIN,  
WAS IT?

WHAT WAS  
SHE TRYING  
TO SAY?





I WISH I  
COULD SEE  
THE SUN...



EVERYTHING'S  
A PAIN IN  
THE ASS,  
AND EVERYONE'S  
ON EDGE...

THERE'S  
NO WAY  
THIS PLACE  
IS "FINE".

IS IT  
AFTERNOON  
ALREADY?  
I'VE BEEN  
HERE SIX DAYS,  
AND I'M STILL  
NOT SURE  
WHEN IT'S  
NIGHT.



DAHMIT. I  
KEEP SPACING  
OUT LIKE THIS,  
AND I'M JUST  
GOING TO GET  
CHEWED OUT  
AGAIN.



THERE  
SHOULDN'T BE  
ANYONE ELSE  
DOWN HERE,  
BUT...

WHAT WAS  
THAT, JUST  
NOW?

食料貯蔵室  
FOOD STOREROOM



WE HAVEN'T  
COMPLETED  
REPAIRS  
THERE YET,  
SO IF YOU'RE  
HUNGRY,  
GO EAT IN THE  
CAFETERIA.

!!



THAT WAS  
PRETTY BAD  
BACK THERE.



KU...  
KUSAKABE-  
SAN?



WELL, YOU'VE  
GOTTA BE  
PRETTY TOUGH  
MENTALLY TO  
SURVIVE DOWN  
HERE.



BUT MAN,  
GOOD THING  
I WAS THERE,  
HUH? THOUGH I  
WAS KINDA SUR-  
PRISED...



WHAT?



.....

SEEING YOURS  
BROUGHT BACK  
A LOT OF  
MEMORIES.



I'VE GOT  
A TOOLBOX  
OF MY OWN.



WE WERE  
SUBCONTRACTORS  
FOR EKODA  
MACHINERY,  
AND OUR DIRTY  
FACTORY  
WORKED WITH  
SHEET IRON.

MY FAMILY  
RAN A  
FACTORY  
WHEN I  
WAS YOUNG.



THERE'S  
SOMETHING  
THAT JUST  
FEELS RIGHT  
ABOUT THEM...  
I LIKE IT MORE  
THAN WHEN I'M  
WITH OTHER  
PEOPLE.

SO I'VE  
ALWAYS LIVED  
AMONGST THE  
SOUNDS AND  
SMELLS OF  
MACHINES.

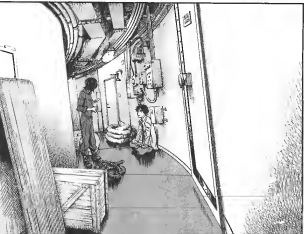


ONCE I GET  
BACK UP TO THE  
SURFACE,  
I THINK I'LL  
WAIT FOR  
DANZAKI-SAN TO  
GET BETTER

AND TRY  
TO GET  
ANOTHER  
MANUFACTUR-  
ING JOB  
WITH HIM, OR  
SOMETHING...

HUH?  
WHAT ARE  
YOU...

!?





WHAT  
THE  
HELL?



HE DIDN'T  
MAKE IT?



TELL ME?

WHY DIDN'T  
ANYONE



I'M GOING  
BACK TO  
WORK.

I'M  
SORRY...



UHH...

I DON'T  
THINK YOU  
SHOULD  
WORRY  
ABOUT IT  
TOO  
MUCH...



THERE'S A FULL  
SYSTEM CHECK  
PLANNED FOR  
TODAY.

AT ANY RATE,  
YOU NEED TO  
CALM DOWN!

YOU SHOULD  
HEAD BACK  
RIGHT NOW,  
BECAUSE...

YOU'RE ONLY  
GOING TO  
MAKE THINGS  
WORSE!

BECAUSE  
NOTHING'LL  
COME FROM  
PICKING A FIGHT  
WITH WEIN,  
RIGHT?



I'LL  
CHECK  
EVERY  
THING  
DOWN  
HERE.

I HAD  
WANTED  
TO DO IT  
EARLIER,  
BUT...





WE WILL NOW  
BEGIN THE  
FULL SYSTEM  
CHECK.

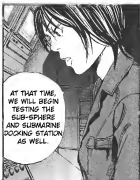
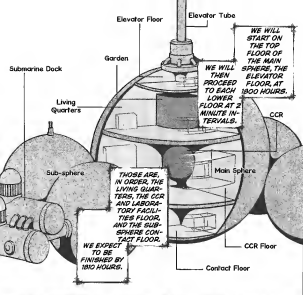
AFTER THE  
ALARM  
SOUNDS, THE  
POWER MAY  
CUT OUT FOR  
AROUND 30  
SECONDS,

THE CHECK  
WILL BE  
PERFORMED  
ON EVERY  
FLOOR. AT  
THAT TIME,

SO PLEASE  
TRY TO  
RESPOND IN  
A CALM AND  
ORDERLY  
FASHION.









I REPEAT,  
AT 1800  
HOURS THE  
TOP FLOOR  
OF THE MAIN  
SPHERE,  
THEN  
EACH SUBSE-  
QUENT  
FLOOR IN  
TWO MINUTE  
INTERVALS

THANKS  
FOR  
COVERING  
FOR ME.



DAMMIT,  
I'M PISSED.

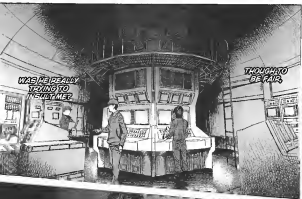
SHOULD I GO GIVE  
HIM A PIECE OF MY  
MIND?



GO COOL  
YOUR  
HEAD.



BUT THIS AND  
THAT ARE  
COMPLETELY  
DIFFERENT  
THINGS...





HUH?





A FBINT?

WERENT  
THEY  
SUPPOSED  
TO START  
FROM THE  
TOP?

WHAT'S  
GOING ON  
HERE?

WHOA!

THIS IS  
DANGER-  
OUS!



TH-THE ENTIRE  
SPHERE HAS  
GONE DARK!!



THIS IS  
REALLY  
WEIRD...



EVEN OUR  
BACKUPS  
FAILED?  
THERE'S  
NO WAY  
THAT CAN  
BE RIGHT!

HEM-  
LRA-KUN,  
START  
GETTING  
EVERY-  
THING  
BACK  
ONLINE.

PLEASE,  
WAIT!





SHIT!

THE  
TEMPERATURE  
AND OXYGEN  
SYSTEMS ARE  
OFFLINE, TOO!

WE NEED  
TO FIGURE  
SOMETHING  
OUT, FAST!



IT'S NOT  
WORKING!  
THERE'S  
NO RE-  
SPONSE!



DIDN'T THEY  
SAY IT WAS  
FOR ONLY  
THIRTY SEC-  
ONDS? AND  
THAT IT WAS  
SUPPOSED TO  
START FROM  
THE TOP?

WHAT IS IT  
THIS TIME?













last-ass-scans  
[www.last-ass.co.uk](http://www.last-ass.co.uk)

www.kazy-ass.co.uk  
lazy ass grants



Chapter 5: Arrival-2







DAMN,  
THAT  
HURTS!



OWCH!



HLUH?

W-WHAT  
HAPPEN-  
ED?

A CUT...  
BLOOD?







DAMMIT...  
IT'S SO  
DARK,  
I CAN'T  
SEE A...



THERE'S  
NO WAY  
SOMETHING  
LIKE THAT  
COULD  
REALLY...

YEAH,  
THERE'S  
NOTHING  
THERE.



IT'S  
JUST LIKE  
THAT OLD  
PHARAOH  
SAID...

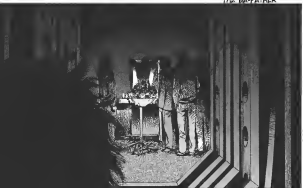
BUT THEN,  
WHAT DID I  
SEE?



I THOUGHT I  
COULD FIGURE  
OUT WHAT  
HAPPENED IF  
I CAME HERE,  
BUT I...  
I CAN'T...

I'M  
SORRY,  
BA.

THE BAFATHER







DON'T  
MOVE!

WE'RE  
THE  
RESCUE  
SQUAD!



HUH?



A RESCUE  
SQUAD?  
WHY WOULD  
YOU BE...?





ARE YOU  
THE ONLY  
SURVIVOR?

WE'VE  
FINISHED  
PUTTING OUT  
THE FIRES.



PLEASE  
DON'T MOVE!  
YOU NEED TO  
DO EXACTLY  
AS WE SAY!



HOLD UP A  
SECOND—  
I DON'T  
UNDERSTAND!  
WHAT DO  
YOU MEAN,  
A FIRE?  
THERE  
WASN'T A  
FIRE  
ANYWHERE!

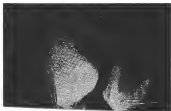


.....WHO  
ARE  
YOU?



STOP!

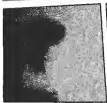
AH?  
WHAT  
ARE YOU  
DOING?!

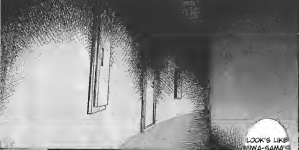












LOOK'S LIKE  
MINA-SAMA'S  
LOST HER  
HEAD.



HUH?



ALL SHE  
COULD  
SAY WAS  
"MINA-  
KUN,  
DO SOMETHING"  
RIGHT?



I'M NOT  
SURE, BUT I  
THOUGHT I  
HEARD  
SOMEONE

WHAT  
IS IT?



WHA?







ON EARTH  
AS IT IS IN  
HEAVEN.

THY  
KINGDOM  
COME,  
THY WILL  
BE DONE

OUR  
FATHER,  
WHO ART  
IN  
HEAVEN,  
HOLLOWED  
BE THY  
NAME.



WHAT'S  
GOING ON  
HERE?

SHIT...  
WHAT THE  
HELL?

GIVE US THIS  
DAY OUR  
DAILY BREAD



AS WE  
FORGIVE  
THOSE WHO  
TRESPASS  
AGAINST US.

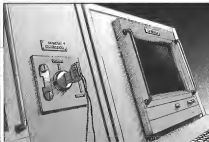
AND  
FORGIVE US  
OUR  
TRESPASSES



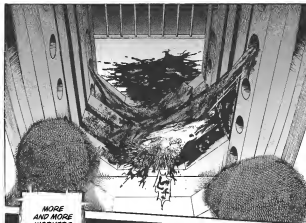




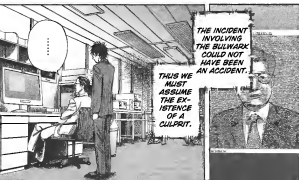








**MORE  
AND MORE  
WORKERS  
APPEAR TO  
HAVE BECOME  
DISTRESSED.**





YOU'RE  
SHUTTING  
IT DOWN?



WEIN-KUN,  
HAVE YOU  
TAKEN  
LEAVE OF  
YOUR  
SENSES  
AS WELL?

TH...  
THEN WILL  
THE POLICE  
BE GETTING  
INVOLVED?







WHICH MEANS...  
I CAN'T GO HOME...



THERE'S  
CURRENTLY A LOW-  
PRESSURE SYSTEM  
PASSING THROUGH  
OVERHEAD,  
SO THE TUBE IS  
DANGEROUSLY  
CROOKED AND  
CANNOT BE USED  
AT THE MOMENT.



DON'T  
LIE TO ME!  
AREN'T THERE  
SAFEGUARDS  
AGAINST THAT  
SORT OF  
THING?!



AH...  
WELL,  
THAT'S...

WHAT  
DO YOU  
MEAN,  
WE CAN'T  
HEAD  
BACK UP?!





THAT  
PEOPLE ARE  
DYING.

YOU  
KNOW,  
DON'T YOU

WHAT  
PERFECT  
TIMING FOR  
A STORM TO  
ROLL BY.



LIAM...

ABOUT  
THAT...



OR  
SOMETHING  
LIKE THAT,  
WAS THERE?

THERE  
WASN'T A  
RESPONSE  
TEAM,



ANYWAYS,



A  
RESPONSE  
TEAM?

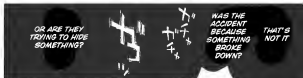
THAT'S  
THE FIRST  
I'VE HEARD  
OF IT.



BUT WHY AM I  
BEING ASKED TO  
CHECK ON OUR  
STOCKPILES  
NOW?

WHAT ARE  
YOU GUYS  
PLANNING?

WE'VE  
STOCKPILED MORE  
THAN ENOUGH FOOD  
IN CASE OF JUST  
THIS SORT OF  
EMERGENCY,



OR ARE THEY  
TRYING TO HIDE  
SOMETHING?

WAS THE  
ACCIDENT  
BECAUSE  
SOMETHING  
BROKE  
DOWN?

THAT'S  
NOT IT



THOUGH THIS  
CERTAINLY  
ISN'T THE  
TIME TO BE  
SAYING SUCH  
THINGS.

I MEAN,  
NO ONE'S  
EVEN BEEN  
IN THERE  
FOR THREE  
YEARS.

HMMPH  
...



DAMN,  
THIS IS  
TIGHT.  
WHY DID  
THIS HAVE  
TO BE  
PLANNED  
ON SUCH  
SHORT  
NOTICE?

*THIS ISN'T THAT  
KIND OF  
LIGHT-HEARTED  
FAIRY TALE!*



*BUT I KNOW  
I'M RIGHT.*

*I CAN'T  
EXPLAIN IT  
REALLY WELL.*



*I KNOW  
THERE'S  
SOMETHING  
EVEN WORSE  
OUT THERE.*





!!

...ふ

WHAT?  
WHAT IS  
IT?

THERE'S  
SOMETHING  
IN THERE.



GH...

WHAT IS  
THAT?!



IT SMELLS  
HORRIBLE...

I CAN'T...  
BREATHE...  
AND MY EYES...



**YOU'VE  
GOTTA BE  
KIDDING  
ME...**



**WHAT ARE  
YOU TALKING  
ABOUT?  
THIS PLACE  
HASN'T BEEN  
OPENED IN  
THREE YEARS!**

**THERE  
IT IS.  
AT THE  
FAR END.**



**IT'S A  
PERSON.**

**THERE'S  
A  
PERSON  
IN HERE!**

FROM CHAPTER 3 THE  
LAST PAGE SCENE  
WWW.LINK-AGE.CO.JP

**1**  
END

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AND

MR. HIROSE

〈雑誌〉

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著 者

こ い け

小池ノクト

挿絵人

伊藤嘉彦

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株式会社 幻冬舎コミックス

〒124-0051 東京都品川区中目黒3-4-9-1

電話 03(3412)4404(編集部)

販売元

株式会社 幻冬舎

〒121-0801 東京都港区北沢1-6-4-1

電話 03(3412)4212(営業)

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